

Lanteglos-by-Fowey

Local Landscape Character

Assessment

Producing a Local Landscape Character Assessment for Lanteglos will be a key piece of work for the Lanteglos-by-Fowey Neighbourhood Plan. Since we began work on the Plan Landscape has frequently been mentioned in all our consultations, has informed comment, and will influence areas of policy.

The LLCA project has enabled members of the community to begin to describe what evokes such strong feelings and passions for where we work, live and play. Lanteglos-by-Fowey is a very special place and we hope this work will help to ensure that future generations will

continue to enjoy this unique part of Cornwall as much as we do today.

The landscape we see today has been shaped by the actions of mankind and the forces of nature over centuries. The idea of landscape is more than just what we can see; it has evolved through a complex interaction of many factors, landform, soils, flora and fauna, as well as what we can hear, smell and feel together with our memories and associations with a place. Landscape is not just the rural fields and wild coast but also includes the land in our settlements and villages which give Lanteglos its unique local distinctiveness and sense of place.

Local Character Assessment is a widely accepted framework which identifies and describes elements and features which, together, define

Lanteglos as a unique place. By understanding what makes up this distinct character and why we as residents and visitors value it so much, we can all make informed decisions that will allow development in the future which conserves and enhances, rather than erodes Lanteglos-by-Fowey's uniqueness.

The Parish has been divided into five generic landscape character types which define the locality through similar characteristics of topography, vegetation cover, and land use, although they may appear in different parts of Lanteglos. These have been located on an Ordnance Survey map.

1. Coastal cliff – purple
2. Elevated plateau – blue
3. Tidal estuaries and creeks – green

4. Steep sided valleys – orange
5. Undulating intermediate sloping land – turquoise

In addition to the map which visually identifies each Character Type, a detailed description of the elements of character which make each type distinct was made. These detailed descriptions were prepared by local volunteers going out into the landscape and recording the character onto field assessment sheets under a series of headings. These headings follow those of the 40 Character Area descriptions found in the 2007 Cornwall Landscape Character Assessment but provides more local detail.

As well as the character information recorded by the volunteers, it also incorporates descriptions into the Character Types such as the Area of Outstanding Natural Beauty,

Scheduled and non-heritage monuments, Sites of Special Scientific Interest and so on. The volunteers visually recorded the landscape of each character site through photographs, and these have been used through this document.

Contributors

We are grateful to our volunteers who gave of their time to carry out these assessments and take photographs. In particular we thank Liz Luck for her sterling efforts in pulling individual assessments together and adding the evocative images that bring the whole thing to life, and to Sal Erskine who cleverly put the different areas on the map. Without this we could not have carried out valid assessments.

We should also like to thank other

volunteers who provided additional photographs and images.

Coasted Cliffs – Assessed by Lesley Kay, with additional contributions

Elevated Plateau – Assessed by Roger Talling and Gillian Palmer, with additional contributions

Tidal Estuaries and Creeks – Assessed by Helen Doe, Gavin Shakerley and Margaret Shakerley, with additional contributions

Steep Sided Valleys – Assessed by John Pollard, Angie Crown, Ginnie Pollard, Sal Erskine, Liz Luck, Toby Wakeham, with additional contributions

Undulating Intermediate Sloping Land – Assessed by Margaret Shakerley, Gavin Shakerley, Graham Brooks, Toby Wakeham, Janet Downes and Pat Moore, with additional contributions

Last but not least we should also like to mention Kath Statham, Landscape Architect with Cornwall Council who led the workshops with our volunteers and set us off on the right paths